

# BLUE RONDO A LA TURQUE

COMPOSER · DAVE BRUBECK

♩ = 148  
Vivace

Con spirito

Fmaj7 F7 F6 F+ F F+ F6 F7

Fmaj7 F7 F6 F+ F F+ F6 Am7 D7 Dm7 Am

F7 Am Dm D7 Am7 D7 Dm7 Am F7 Am F6

Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+ F F+ F6

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Am Dm6 Am7 Am Am7 Dm6 Am B7 Am Dm6 Am7 Am

Am7 D7 Dm7 Fmaj7 F7 F6 F+ F F+ F6 F7

Fmaj7 F7 F6 F+ F F6 Fmaj7 Am7 Dm

Am7 Dm Am7 Dm Am Dm Am

⌘ No repeat after ⌘

Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+ F F6 Fmaj7

A Am G/A Dm A7 D7 Dm Am A Dm

A A Am G/A Am A7 D7 Dm Am

Fmaj7 F G Gm F/G G

G7 Cmaj7 Cm G F G/F F Dm G Am G7

Em Dm7 Gm7 Am7 F6 Em Dm7 G/C Am/G G/B<sup>b</sup> A G7

A G7 A G7 A G F G F Em F Em Dm  
ped. A - - - - -

To Coda  $\oplus$

A G7 A G7 A G7

A G F G F Em F Em Dm Em Dm G F F7  
ped. A - - - - -

B<sup>b</sup>7 Fmaj7 F7 F6 F<sup>+</sup> F F<sup>+</sup> F6 F7

B<sup>b</sup> B<sup>b</sup>7 C7 Fmaj7 F7 F6 F<sup>+</sup>

Musical score system 1. Treble clef, 4/4 time. Chords: F, F+, F6, F7, B<sup>b</sup>7, B<sup>b</sup>9. Triplet markings (3) are present in the treble staff.

Musical score system 2. Treble clef, 4/4 time. Chords: F, D7+9, G7+9, C, A<sup>b</sup> maj7. Triplet markings (3) are present in the treble staff.

Musical score system 3. Treble clef, 4/4 time. Chords: Fmaj7, C13. Octave markings (8va) are present in the treble staff.

Musical score system 4. Treble clef, 4/4 time. Chords: Fmaj7, F7, F6, F+, F, F+, F6, F7, Fmaj7, F7, F, F+, F, F+, F6. Marking: *D.S. al Coda*.

Musical score system 5. **CODA**. Treble clef, 4/4 time. Chords: A, G, F, G, F, Em, F, Em, Dm, Em, Dm, G, B<sup>b</sup>/A<sup>b</sup>. Markings: *molto rit.*, *sfz*, 16va.