

MY WAY

COMPOSER · CLAUDE FRANCOIS & JACQUES REVAUX

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system begins with a piano (*p*) dynamic and includes a repeat sign. The second system includes a *Red.* (ritardando) marking and a *sim. C7* (sustained) marking. The third system includes *Fm*, *Bb7*, and *Eb* chord markings. The fourth system includes *Ebmaj7*, *Bbm7*, *Eb7(9b)*, *Ab*, and *Fm7(5b)* chord markings. The fifth system includes *Eb*, *Fm7*, *Bb7*, *Fm7*, and *Eb* chord markings, and concludes with a first ending bracket labeled '1'.

2

crescendo

E \flat B \flat 9 E \flat E \flat maj7 B \flat m7 E \flat 7(9 \flat)

poco a poco

A \flat A \flat maj7 A \flat 6 E \flat Fm7

To Coda \oplus

f

B \flat 7 Gm Cm Fm

D.S. al Coda

p

B \flat 7 Fm7 E \flat

CODA \oplus

rit. *ff*

B \flat 7 Fm7 E \flat