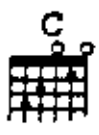


# LULLABY OF BROADWAY

Words by AL DUBIN  
Music by HARRY WARREN

Moderately fast

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderately fast'.



Come on a-long and lis - ten to the lul - la - by of Broad - way.

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking is 'mf'.



The hip hoo-ray and bal - ly - hoo, -  
The hi - dee - hi and boop - a - doo, - } the lul - la - by of Broad - way.

The piano accompaniment for the second vocal line continues with the same rhythmic pattern, supporting the vocal melody.



The rum - ble of a sub - way train, - the rat - tle of the tax - is.  
The band be-gins to go to town, - and ev - 'ry one goes cra - zy.

The piano accompaniment for the third vocal line features a more complex bass line with some syncopation, supporting the final vocal phrase.

Gm7 3fr. C9 Gm7 3fr. C9 F G7

The daf - fy-dils who en - ter - tain - at An - ge-lo's and Max - ie's. When a  
 You rock - a - bye your ba - by 'round - 'til ev - 'ry-thing gets ha - zy. Hush - a -

C A7 Dm7 G7 C

Broad - way ba - by says "Good night," it's ear - ly in the morn - ing.  
 bye, I'll buy you this and that," you hear a dad - dy say - ing.

A7 Dm7 Fm6 G7 C7

Man-hat - tan ba - bies don't sleep tight - un - til the dawn:  
 And ba - by goes home to her flat - to sleep all day:

F Gm7 3fr. F C9

Good night, Ba - by,

*gva bassa ad lib*

# Lullaby 3

good night, milk-man's on his way. Sleep

Handwritten guitar chord diagrams: F, F7, Bb, Bbm6, F, C9, F.

Dynamic markings: *mf*, *pp*, *gva*.

tight, Ba by, sleep tight,

Handwritten guitar chord diagrams: Gm7 3fr., F, C9, F, F7, Bb, Bbm6.

Dynamic marking: *gva*.

let's call it a day, — *Here 3-7* — Let's call it a day.

Handwritten guitar chord diagrams: F, C9, F, G7, F, C7, G#0, F, Db7 4fr.

Dynamic markings: *sfz*, *ff*, *gva*.

Lis - ten to the lul - la - by of old Broad - way.

Handwritten guitar chord diagrams: Gm7 3fr., F, Dm, Db9, C9, F.

Dynamic markings: *f*, *poco a poco rit.*, *ff*, *sffz*.