

2 CHORUS

THE GOLD DIGGERS' SONG (We're In The Money)

SHORT INTRO

Words by AL DUBIN
Music by HARRY WARREN

Moderately fast

f *cresc.* *fz*

Bb9

Db7 4fr. C

Gm 3fr. A7

Gone are my blues, and gone are my tears;

mp *fz*

Dm

Db7 4fr. C

B7

I've got good news to shout in your ears.

fz

Em

G+

Em7

A7

The sil - ver dol - lar has re - turned to the fold, with

mf

in the money 2

G D7 G7 Dm7 G7

sil - ver you can turn your dreams to gold.

Detailed description: This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for G, D7, G7, Dm7, and G7. The piano accompaniment is written in treble and bass clefs, with some notes circled in red.

Refrain:

C Dm7 G7 C Dm7 G7 C C+

We're in the mon - ey, we're in the mon - ey; we've got a

Detailed description: This system contains the first line of the refrain. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for C, Dm7, G7, C, Dm7, G7, C, and C+. The piano accompaniment includes a 'p-f' dynamic marking and 'vcl' markings.

F Ab7 C Dm7 G7 C G7 C Dm7 G7

lot of what it takes to get a - long! We're in the mon - ey,

Detailed description: This system contains the second line of the refrain. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for F, Ab7, C, Dm7, G7, C, G7, C, Dm7, and G7. The piano accompaniment includes 'vcl' markings.

C Dm7 G7 C C+ F Ab7 C Dm7 G7

the skies are sun - ny; old man de - pres - sion, you are through, you done us

Detailed description: This system contains the third line of the refrain. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for C, Dm7, G7, C, C+, F, Ab7, C, Dm7, and G7. The piano accompaniment includes 'vcl' markings.

in the money 3



wrong! We nev-er see a head-line 'bout a bread-line, to-day,

f-ff

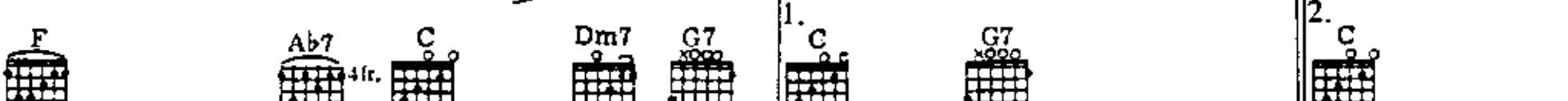


and when we see the land-lord, we can look that guy right in the eye.



We're in the mon-ey, come on, my hon-ey, let's spend it,

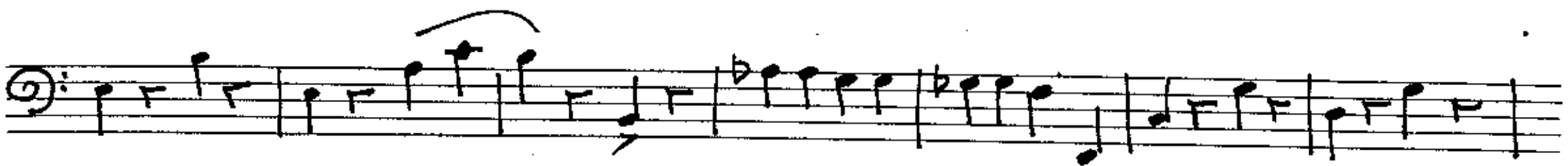
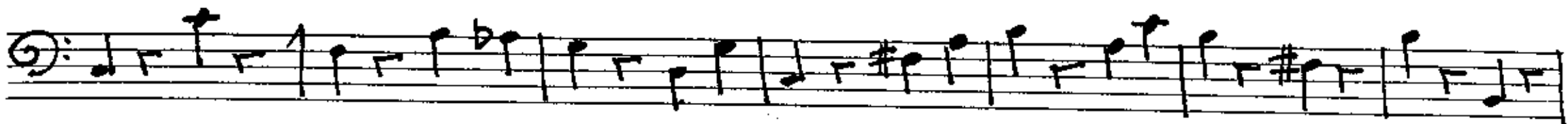
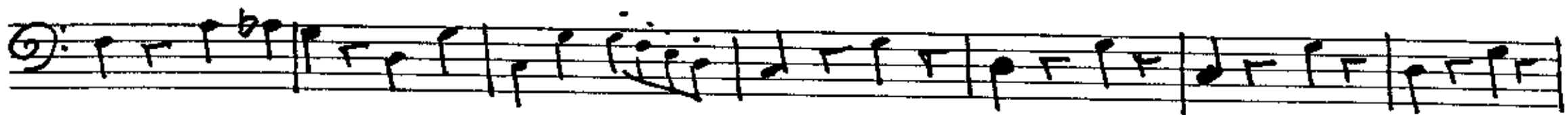
p-f



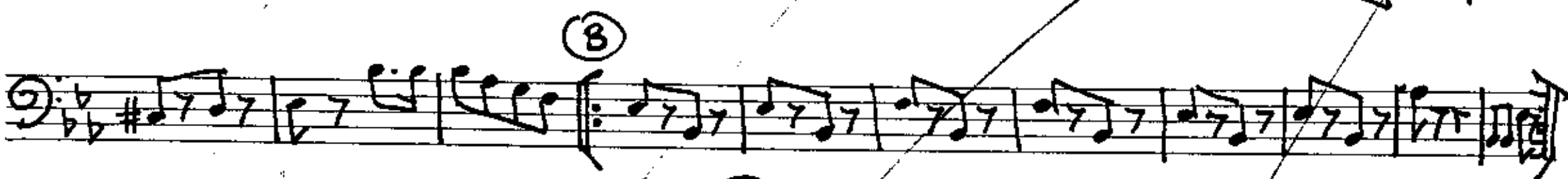
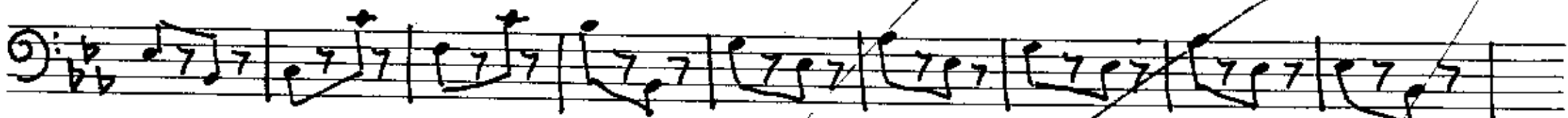
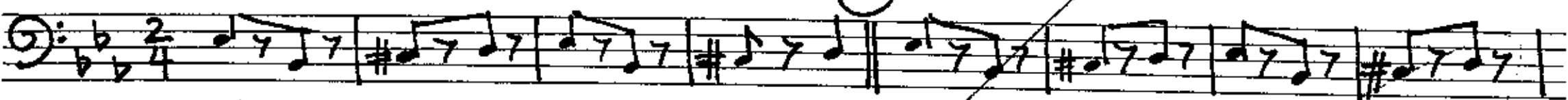
lend it, send it roll-ing a-long! long!

f *fz*

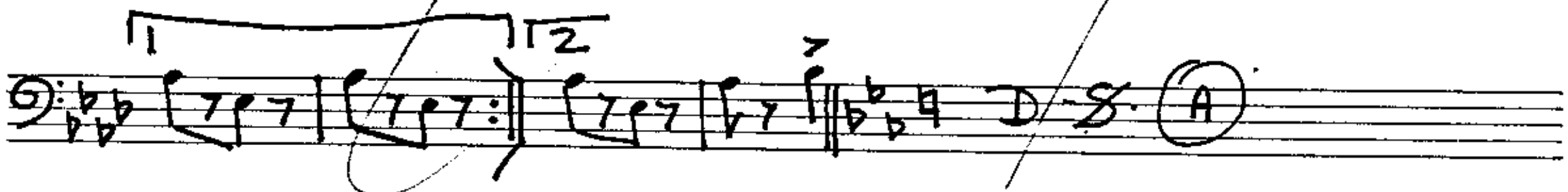
WE'RE IN THE MONEY



THE FARMER AND THE **(A)** S. COWMAN . YOU DA!



2ND TIME
D-S. to A



INTRO. A B TWICE C D TWICE A B TWICE C

A B TWICE C D TWICE A B TWICE