

# YOUNG AND HEALTHY

AS 19

Words by AL DUBIN  
Music by HARRY WARREN

*Fast*

*mf*

Handwritten notes: *AS 19*

Words by AL DUBIN  
Music by HARRY WARREN

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Fast' and the dynamic is 'mf'. The key signature has two flats (B-flat and E-flat).

Chord diagrams: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7

I know a bun - die of hu - man - i - ty, she's a - bout so

This system shows the vocal line with lyrics and guitar chord diagrams above it. The chords are Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7. The lyrics are: "I know a bun - die of hu - man - i - ty, she's a - bout so".

*mp a tempo*

*mp a tempo*

The piano accompaniment for the second line of lyrics. It features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'mp a tempo'. There is a triplet of eighth notes in the right hand.

Chord diagrams: Eb, Eb7, Gm 3fr., D7, Gm 3fr., D7, Gm 3fr.

high; I'm near - ly driv - en to in - san - i - ty,

This system shows the vocal line with lyrics and guitar chord diagrams above it. The chords are Eb, Eb7, Gm 3fr., D7, Gm 3fr., D7, Gm 3fr. The lyrics are: "high; I'm near - ly driv - en to in - san - i - ty,".

The piano accompaniment for the third line of lyrics. It continues the melodic and harmonic themes from the previous system, with a triplet of eighth notes in the right hand.

D7 Gm D7 Gm Cm7 Gm C7 Fm7 Bb7 Eb

when she pass - es by. She's a snoot - y lit - tle cut - ie, she's

Fm7 Gm Eb Fm7 Bb+5 Eb Bb7 Eb Bb7

been so hard to kiss; I'll try to o - ver - come her

Eb Cm7 F7 Bb7

van - i - ty, and then I'll tell her this:

Refrain: Eb Fm7 Bb7 Eb Bb7

I'm young and health - y, and you've got charms;

y & healthy 3

E<sub>b</sub> A<sub>0</sub> B<sub>b</sub>7 C7 F7 B<sub>b</sub>7

it would real - ly be a sin not to have you in my

E<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> F<sub>m</sub>7 B<sub>b</sub>7 E<sub>b</sub>

arms. I'm young and health - y, and so are

B<sub>b</sub>7 E<sub>b</sub> A<sub>0</sub> B<sub>b</sub>7 C7

you; when the moon is in the sky, tell me, what am

F7 G<sub>m</sub> 3fr. E<sub>b</sub> A<sub>m</sub>7-5 D7 G Am7 D7

I to do? If I could hate "yuh,"

y & healthy 4

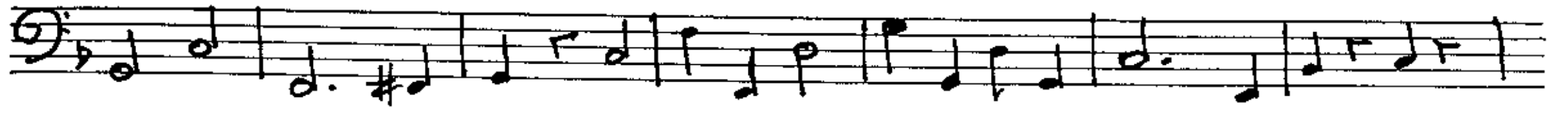
I'd keep a - way; but that ain't my na - ture, I'm  
full of vi - ta - min "A," say! I'm young and health - y,  
so let's be bold; in a year or two or three, may - be we will  
be too old. be too old.

**Chord Diagrams:**

- G:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 0 & 0 & 3 & 2 \\ \hline \end{array}$
- Am7:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 2 & 1 & 0 & 2 \\ \hline \end{array}$
- D7:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 2 & 3 & 2 & 1 \\ \hline \end{array}$
- E07:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 2 & 3 & 2 & 1 \\ \hline \end{array}$
- Bb7:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- Bb+:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- Eb:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- Fm7:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- Bb7:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- Eb:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- Bb7:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- A0:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 2 & 1 & 0 & 2 \\ \hline \end{array}$
- C7:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 2 & 3 & 2 & 1 \\ \hline \end{array}$
- F7:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 2 & 3 & 2 & 1 \\ \hline \end{array}$
- Gm:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 2 & 3 & 2 & 1 \\ \hline \end{array}$
- Eb:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- A0:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 2 & 1 & 0 & 2 \\ \hline \end{array}$
- Bb7:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- F7:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 2 & 3 & 2 & 1 \\ \hline \end{array}$
- Bb7:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- Bb+5:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- Eb:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- Db7:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- Eb:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 3 & 2 & 1 & 0 \\ \hline \end{array}$

# YOU'RE GETTING TO BE A HABIT WITH ME

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YOUNG AND HEALTHY.



QUICKER!

