



*W. A. Mozart*

**Fantasia in D minor**

*K. 397/385g*

**piano**

Há pouco tempo, uma sombria melodia me chamou a atenção no silêncio da noite, enquanto ouvia a obra completa de Mozart. Alterações abruptas de tema, dinâmica e andamento combinadas a expressões singulares de sentimentos inexprimíveis senão pela música... Era a Fantasia em Ré menor (Fantasia in D minor - K. 397/385g) iniciada pelo compositor (que morreu antes que pudesse concluí-la) e provavelmente finalizada por August Eberhard Müller, tal qual não perdeu seu brilho com a adaptação.

Peregrinei por toda a internet em busca de uma versão digital da partitura desta peça, porém não encontrei nada que me desse o nível de detalhamento esperado. Entrei em contato com uma empresa do ramo e fiz um orçamento de quanto custaria a digitação desta partitura com todos os detalhes. Eu definitivamente não podia pagar.

Foi quando eu encontrei um programa aparentemente simples na internet chamado MuseScore. Gratuito, leve, multi-plataforma e que me parecia bem intuitivo. Vi que tinha uma longa jornada pela frente, pois decidi então que eu mesmo colocaria ao dispor das pessoas esta partitura como um presente, dando continuidade a um trabalho tão notável como o de H. Jullien (que fez uma maravilhosa editoração e diagramação na transcrição do manuscrito adaptado).

Este resultado final é fruto de muito trabalho. Cerca de 5000 cliques, diversos arquivos salvos, inúmeras revisões e muitas horas de sono perdidas.

Espero que todos apreciem esta obra, pois foram somadas no arquivo de projeto marcações que sugerem, na reprodução do mesmo, como seria uma provável interpretação ao vivo.

Aos que também se aventuram em programas de notação musical, sugiro que deem uma olhadela no Projeto MuseScore. Garanto que ninguém se arrepende!

Agradeço a todos os meus familiares e amigos pelo apoio (principalmente ao Wellenilton, que acompanhou cada etapa do projeto), agradeço aos colegas do fórum norte-americano do MuseScore (Marc Sabatella, "lasconic" e Thomas) e agradeço especialmente à Gleissy Kelly, minha companheira que me deu todo o apoio necessário durante este tempo.

Divirtam-se!



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Not long ago, a somber melody caught my attention in the dead of night, while listening the complete works of Mozart. Abrupt changes of subject, dynamics and tempo combined with some singular expressions and feelings expressible just in music... It was the Fantasy in D minor (Fantasia in D minor - K. 397/385g) initiated by the composer (who died before he could complete it) and probably finalized by August Eberhard Müller, as it has not lost its luster with the adaptation.

I wandered all over the internet looking for a digital version of this piece's score, but I found nothing that would give me the level of detail expected. I called a company and did a quote on how much it would cost typing this score with all the details. I definitely could not afford.

That's when I found a seemingly simple program on the Internet called MuseScore. Free, lite, multi-platform and it seemed pretty intuitive. I saw that had a long journey ahead, because then I decided that I would put it at the disposal of people this score as a present, continuing work as remarkable as that of H. Jullien (who did a wonderful editing and diagramming in transcribing the adapted manuscript).

This outcome is the result of hard work. About 5000 clicks, various files saved countless revisions, many hours of lost sleep.

I hope you all enjoy this work because I added to the project file markings suggest that, in the reproduction of the same, as would be likely live interpretation.

To those who also venture into music notation programs, I suggest that give a look at Project MuseScore. I guarantee that no one will regret!

I thank all my family and friends for their support (mainly to Wellenilton that accompanied each stage of the project), I am grateful to colleagues of USA MuseScore forum (Marc Sabatella, "lasconic" and Thomas) and I thank especially Gleissy Kelly, my mate gave me all necessary support during this time.

Enjoy!



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# Fantasia in D minor

K. 397/385g

W. A. Mozart

Andante

Piano

*p*

Red

*cresc.*

Red

*mf*

*decresc.*

*p*

Red

Adagio

*mf*

*rit.*

*p*

Red

14

*f* *p*

18

*f* *p*

22

*p* *poco agitato* *p*

25

*cresc.* *f* *p*

27

*cresc.* *p*

31

*mf* *cresc.* *sf*

**Presto**

34

*m.s.* *m.d.* *m.s.*

*Red*

**Tempo I°.**

38

*p*

41

*poco agitato*

43

*cresc.* *f* *p*

45 *cresc.* **f** *cresc.* *poco allarg.*

**Presto**

47 *mp* **fz**

51

**Tempo I°.**

52 *p*

56 **f** **f**

Musical score for measures 60-65. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 60 features a melodic line in the right hand with a slur and a fermata, and a bass line with a slur. Dynamics include *m.s.* (mezzo-soprano), *m.d.* (mezzo-dolce), and *p* (piano). A *rit.* (ritardando) marking is present below the bass line.

Musical score for measures 62-69. The tempo is marked **Allegretto**. The key signature changes to two sharps (F# and C#). The time signature is 2/4. The word *dolce* is written above the first measure. Dynamics include *p* (piano). The music features a melodic line in the right hand and a bass line with chords.

Musical score for measures 70-77. The tempo remains **Allegretto**. The key signature is two sharps. Dynamics include *p* (piano). The music features a melodic line in the right hand and a bass line with chords. A first ending bracket labeled "1." spans the final two measures.

Musical score for measures 78-82. The tempo remains **Allegretto**. The key signature is two sharps. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a melodic line in the right hand and a bass line with chords. A second ending bracket labeled "2." spans the first two measures.

Musical score for measures 83-87. The tempo remains **Allegretto**. The key signature is two sharps. Dynamics include *p* (piano) and *pp* (pianissimo). The music features a melodic line in the right hand and a bass line with chords.



88

*cresc.* *f* *f*

This system contains measures 88 to 92. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *f*.

*m.d.*

This system contains measures 93 to 95. The right hand has a long, sweeping melodic line with slurs and accents. The left hand has a few notes. Dynamics include *m.d.*

*ff* *rallent. e dim.*

This system contains measures 96 to 98. The right hand has a dense, tremolo-like texture with slurs and accents. The left hand has a few notes. Dynamics include *ff* and *rallent. e dim.*

**a Tempo**

96

*dolce* *f* *p* *f*

*p*

This system contains measures 96 to 106. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *dolce*, *f*, *p*, and *f*.

107

*pp* *f* *ff*

This system contains measures 107 to 111. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *pp*, *f*, and *ff*.